

**“One must become colourless while playing with colours.” – Rev. Babuji Maharaj.**

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Dear Brothers and Sisters in the Path,

My Humble Pranams,

1. The above line has been taken from one of the Messages of the Supreme Master Pujya Babuji Maharaj on ‘HOLI’ compiled in the Book ‘Silence Speaks’ (Page 533).

2. This message in my view is focusing on the attitudes one must adopt while practicing the system of Natural path. In a subtle but a clear cut message Rev Master says that we must always ensure that our connection with the ultimate must be maintained.

3. In this message Rev Master compares the temperament of people for playing in colours during HOLI festival. There are two kinds of people – one, who play and the others who are a witness to it. In my view the great Master’s message reflects the following two cosmic dimensions of the Di-unity of Existence :-

- (a) Eternal and external
- (b) Permanent and Transient
- (c) Pre and Post Creation/Manifestation states
- (d) Spiritual and temporal

4. Both these divine manifestations are not

independent of each other, but totally and mutually supportive of, as well as dependent on each other even for their cognition. One cannot be viewed at, thought of and imperienced without the other. Such is the integrative characteristic of our Creative Process that is being boldly and subtly asserted and conveyed by our Great Master.

5. There are two clearly identifiable parts of His Divine Message;

- (a) Maintain or become Colourless.
- (b) Playing with colours.

6. I shall be dwelling upon the second aspect first.

7. **Playing with colours.** This indicates the colourfulness of our collective as well as individual existence as a part of Total and Whole Manifestation. Playing, however, by each individual is mandatory. **Yes**, there may be silent spectators, viewers, applauders etc but they appear to be passive and at best **ascetic** in character, though they distinguish and comprehend the variety and diversity of creation. But as soldiers of the Natural Path, we are active and also dynamic; hence we must play our role. Each one must seriously and deliberately exercise their viveka to identify one's individual role and play it effectively, willingly and purposefully. This is an important aspect but more important is how to play with these colours. Such playing itself per se reflects the broad contours of one's living and conduct. In this colourful environment, the following individual traits

- both their development and practice - are relevant and should become part of ones life style and pattern.

- (a) Fraternal orientation.
- (b) Moderation.
- (c) Sharing and sacrifice.
- (d) Honest and pious earnings.
- (e) Balanced existence.
- (f) Maintain continuous linkage with the Master through constant remembrance.

8. We are all Grihasta's who are participating in the divine endeavor of the master and treading on the Natural path. The answer is not Non-participation in the Play or Non-Cooperation with the players and surroundings, but the answer lies in the dynamic and responsive participation and cooperation, which are the two dynamic pillars of life in tune with Mother Nature.

9. Now, I come on to the first aspect i.e. **to Maintain and becoming Colourless.**

10. We are all connected to the Ultimate / origin through the first Mind and Individual Manas. We have a common heritage with the Divine and our inner Being is in fact an extension of it. The original nature of one is to exhibit Divine Characteristics of Simplicity, Plainness, Calmness and Colourlessness, which is the innate state of the Ultimate. The formation of the various layers of Kosa's, grossness on the individual soul / self is the direct result of

Alienating / isolating oneself from this connection. This has led to the collective degeneration of Human kind. This has resulted in us to work at cross purposes with the divine and Nature and thereby confronting it. This crisis in the Creative process needs to be reversed urgently.

11. We all have to make an Endeavour to reform our self back to the original state and restore the eternal connection with the homeland to play with the colours in the colourful environment in tune with HIS will. The choice lies in either mend or be mended by nature. The option is individual. We, therefore need to become Colourless to play our role effectively and meaningfully.

12. On further contemplation, the following issues addressed by Rev Master come to view:-

(a) During our journey in the Natural path we undergo varied imperiences in the form of feeling colours especially during our movement in PIND DESH. These tend to reduce as we move on in the stages of progress towards colourlessness. This implies when correlated to the Message that we must set our goal as the ultimate (colourlessness) and not be attracted and subsequently stuck at the feelings of the lower levels of advancement. The feelings must be imperienced and with the support of the spiritual guide and the Supreme Master, move on to the Goal. The **Goal clarity** is

thus the most important aspect in the spiritual progress on the Natural path.

(b) The Journey in the Natural path also envisages our real understanding of the colours and our ability to distinguish between them. Each Colour has its significance in our march which must be understood and one must not give undue importance to them with our aim to achieve the Real Goal (colourlessness). Master says that getting affected by them will be like a mixture of coherence and incoherence thereby losing our focus on the Real Goal (of Nothingness or Vacuum) and remain in a confused state.

(c) Rev Master when he states “**One must become Colourless while playing with colours**”, in my understanding, implies that our thoughts and actions when divinized, and our Goal always in view, the worldly activities must be carried out without getting unduly attached or affected by them. Rev Master further adds that once we are linked with the ultimate, the colour of the ultimate shall equally prevail in us. This is what Rev Master calls a state of mergence. The importance of **Constant Remembrance** and the **continuous support of Pranahuti** to strengthen our link with the origin, in the system of Natural path are highlighted here.

(d) Another important facet of the Natural path which the Master brings out is the intense craving of an aspirant for attaining the ultimate or Goal. Rev Master says that this is the only method to be adopted to achieve the Goal. This will make us more determined and restless which will reflect in our Sadhana and our actions. The following of the Ten Commandments in to-to and the support of the trainer and Spiritual guide will enable us to firm up our conviction that we are moving in the right direction towards our Goal and not be bogged down by smaller achievements in the way.

(e) Rev Master in his message states **“When the pain is there the cure would also come. We have to create pain in our Heart”**. We have to attain a state of intense longing and desire in our hearts to acquire all the states as the Master is ready to impart. Master in his method has promised that with pure and unalloyed love and restless craving as our effort, will bear fruit and create a similar intensity in our hearts. Here we find his continuous support and his untiring love for us and our spiritual upliftment always present. The only thing he asks for is our **“Burning Hearts”** and an **intense restlessness** to achieve nothing but the Goal.

(f) PAM, our Natural Path, presents a scientific and responsive Systems Spiritual Approach - easily made accessible to each one specially Grihasta's - to reform and restore oneself to the Real State of colourlessness. The individual Manas, the Thought Force is the Instrument of Action. The Divine support is constantly bestowed at each stage of progress through the Graceful Offer of Pranahuti. We must benefit from this Divine Offer.

(g) As a sadhaka, we must have **FAITH** in the Master and his **assured support and guidance** throughout our spiritual journey. Dynamic practice of all meditational practices, in particularly Point A and B meditation, Morning meditation and purificatory process is the fundamental requirement and **MUST** be done by all the practicans of the PAM. It is only Confidence in the system which shall lead us to regular and dynamic sadhana. In addition Determination is the force which leads us to the Goal of life but Conviction is the bedrock of accelerated progress.

13. To conclude, let us utilize this auspicious occasion to reaffirm our Faith in the Master and March on the Natural Path with Courage and Conviction. Let us also remain always colourless yet enjoy the colours in tune with the Divine Manifestation. Pranams.